March 30, 1966

## Alexandria, County Residents

andria and Fairfax County make McLean and one from Springtheir first "Who's Who in Amer-field.
ica" appearance in the 34th edi-From Alexandria, they are tion of the biographical listings John published this week.

At least 33 residents of Alex-from Falls Church, nine from

Salvatore Attinello, published this week.

Of the local names included for the first time, 16 are from Alexandria, two from Annan-Eugene Bernard LeBaily, Taldala two from Painter Alexandria, Workship and Lebaily, Taldala two from Painter Alexandria, Workship Attinuology, Taldala Workship At dale, two from Fairfax, three bert Iredell Martin, Willard C. Matthias, Andrew James Nemshick, Charlotte Paul, Chester Gaver Pierce, John J. Quinn, Millard Lee Rice, Hubert A. Schon, James Thompson Stew-

art and Wendell Wyatt.
Others are Thomas N. Leef and Afif I. Iannous, of Annandale; Joseph Alexander Moss and W. F. Petrovic, of Fairfax; John William Hanger, Melvin Duane Henderson and Arthur Charles Weid, of Falls Church, and Eldon Donivan Taylor of Springfield.

Also, Paul S. Emrick, Thomas A. Pace, Charles Wesley Lowry, Dorothy Bartlett McCardle, Joseph R. Scullion, Russell Jack Smith, Gilbert Gardner Stamm, Robert Armes Van Arsdall and John Kilbourn Vance, all of Mc-

Lean.
"Reflecting America's growth in the arts, sciences, technology, civic causes and other important pursuits," the new biographical listings universally total 8,000.

Listings old and new attain a record high of 62,000-some 4,000 more than the previous edition and seven times as many as the 1899 first edition. However, as publisher Jack Martindell noted, the ratio of selection remains three individuals for every 10,000 Americans-roughly the same as the proportion of admirals in the U.S. Navy.

Most biographical sketches are based on information supplied by listees. However, the editors this time expanded their roster of "must" names — individuals "so eminent" that their data are assembled through special research if they fail to furnish their own.

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